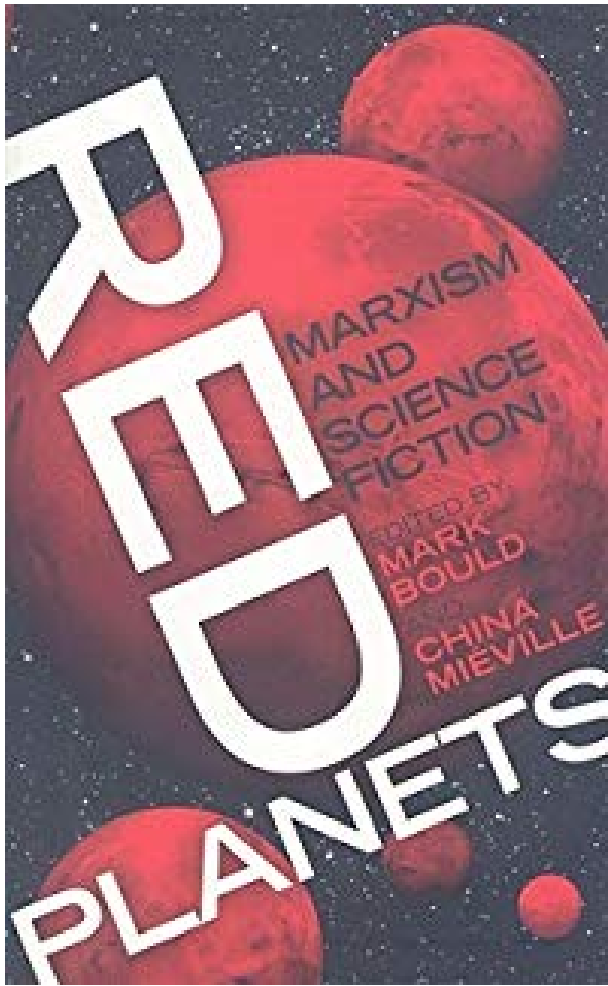


Red Planets: Marxism and Science Fiction



Goodreads Rating:	3.75
ISBN13:	9780819569134
Published:	December 1st 2009 by Wesleyan
ISBN10:	0819569135
Pages:	293
Author:	Mark Boulton
Genre:	Science Fiction
Language	English

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Science fiction and socialism have always had a close relationship. Many science fiction novelists and filmmakers have used the genre to examine explicit or implicit Marxist concerns. *Red Planets* is an accessible and lively account, which makes an ideal introduction to anyone interested in the politics of science fiction. The volume covers a rich variety of examples from Weimar cinema to mainstream Hollywood films, and novelists from Jules Verne, H. G. Wells, Philip K. Dick, and Thomas Disch to Ursula K. Le Guin, Kim Stanley Robinson, Ken MacLeod, and Charles Stross. Contributors include Matthew Beaumont, William J. Burling, Carl Freedman, Darren Jorgensen, Rob Latham, Iris Luppá, Andrew Milner, John Rieder, Steven Shaviro, Sherryl Vint, and Phillip Wegner.